

à mon ami J. Nicot
MADRIGAL

Text by Armand Silvestre

Music by JULES MASSENET

N° 19.

Allegretto quasi Andantino.

(les accords presque
plaqués et serrés.)

PIANO.

First system of the piano introduction. The right hand plays a melody in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. It begins with a *pp* (pianissimo) dynamic and a *staccato.* instruction. The left hand plays chords in the bass clef. The system concludes with a *mfz* (mezzo-forte) dynamic marking.

Second system of the piano introduction. The right hand continues the melody, marked with a *p* (piano) dynamic. The left hand provides harmonic support with chords. The system ends with a *poco rall.* (poco rallentando) instruction.

Third system, featuring the vocal entry and piano accompaniment. The vocal line (treble clef) begins with a *p* dynamic and the lyrics "Le soir fris_sonne au cœur des ro - ses: Ton rire est comme ce fris_". The piano accompaniment (bass clef) starts with a *a Tempo.* instruction. The system continues with the piano accompaniment.

Fourth system, continuing the vocal entry and piano accompaniment. The vocal line (treble clef) continues with the lyrics "- son; Il passe sur les fronts mo ro - ses, A _vec le bruit d'une chan -". The piano accompaniment (bass clef) continues with a steady rhythmic pattern. The system concludes with the piano accompaniment.

mf avec âme.

_ son? Oh! le beau

pochissimo cresc. *mf*

ri - re Et les doux yeux! Qui me font

p *mf*

molto rit. *a Tempo.*

tris - te tris - te ou jo - yeux!

colla voce. *sempre staccato.*

pp *pp*

pochissimo rall.

En ver - sant les fleurs de son

a Tempo.

ur - ne, A - vril trou -

- ve tes yeux char - mants. Comme u -

- ne lu - miè - re noc - tur -

-ne Ils ray - on - nent, fins dia -

-mants!

pochissimo cresc.

f avec âme. *p*

Oh! le beau ri - re, Et les doux yeux

f *colla voce.* *p*

mf *molto rit.*

Qui me font tris - te, triste ou joy -

mf *pp colla voce.*

a Tempo.

mf

cresc.

espress. assai.

-eux! Oh! le beau ri - re, Oh! le beau rire et les doux

a Tempo.

mf

cresc.

più f

pp

yeux! Oh! le beau ri - re, Oh! le beau

pp

f rit.

f rit.

Lent.

ri - re, Et les *espress.* doux yeux, Ô les doux

Lent.

p

a Tempo 1°

yeux!

a Tempo 1° en animant.

pp